

Blumenkranz

Hiroyuki Sawano
arr. Angular

Heavy Rock ♩ = 82

A

Piccolo *f*

Flute *f*

Oboe *f*

English Horn

Bb Clarinets *f*

Alto Sax

Tenor Sax

Bassoon *f*

Bb Trumpets

Trombones *mf*

Tuba *f*

Orch. Percussion

Drum Set *f* *steadily*
General Groove Idea - ad lib throughout

A-Guitar

E-Guitar *f*7(9)54 *mf* *Steady 16th strums [unless otherwise noted]* *f* *AbΔ7*

Synth Bass *f*

Synth *p* *mf*

Violin I *p* *f*

Violin II *p* *mf*

Viola *p* *mf*

Cello *p* *f*

Contrabass *f* *arco*

B

9

Pic *mf with precision*

Fl *mf with precision*

Ob *mf solo* *sfz* *f*

Eng. Hn. *sfz* *f*

Cl *sfz* *f* 1 player

A-Sax *sfz* *f*

T-Sax *sfz*

Bsn.

Tpt *straight mute* *p sub.* *f* 1 player, open

Tbn

Tba

O-Perc

Dr *let ring*

A-Gtr

E-Gtr

S. Bass

Synth 8

V-I *p sub.*

V-II *p sub.*

Vla *p sub.*

VC

CB

17 **C**

Instrumentation and Dynamics:

- Pic:** Rest
- Fl:** *p* (measures 20-23)
- Ob:** *p* (measures 17-20, 22-23)
- Eng. Hn.:** *p* (measures 17-18), *mp* (measures 19-23)
- Cl:** *p* (measures 19-20), *mp* (measures 21-23), **Tutti** (measures 21-23)
- A-Sax:** *p* (measures 20-23)
- T-Sax:** *mf* (measures 20-23)
- Bsn.:** *mf* (measures 20-23)
- Tpt:** Rest
- Tbn:** *mp* (measures 17-20), **tutti** (measures 21-23)
- Tba:** *mp* (measures 21-23), *decresc.* (measures 22-23)
- O-Perc:** Rest
- Dr:** *mf* (measures 17-23)
- A-Gtr:** *mf* (measures 17-20), **choked strum - N.C.** (measures 17-20)
- E-Gtr:** *mf* (measures 17-20), **choked strum - N.C.** (measures 17-20)
- S. Bass:** *mf* (measures 20-23)
- Synth:** *p* (measures 17-20), *p* (measures 21-23)
- V-I:** *p* (measures 17-20), *p* (measures 21-23)
- V-II:** *p* (measures 21-23)
- Vla:** *p* (measures 21-23)
- VC:** *mp* (measures 17-20), **Tutti** *mf* (measures 21-23)
- CB:** *mp* (measures 21-23), *decresc.* (measures 22-23)

24 D

Pic *f simile*

Fl *f simile*

Ob *f sost.*

Eng. Hn. *mf*

Cl *f sost.*

A-Sax *f sost.*

T-Sax *mf*

Bsn. *f*

Tpt Tutti *f sost.*

Tbn. *f*

Tba. *f*

O-Perc Timpani *n < sfz*

Dr *f heavy!*

A-Gtr

E-Gtr Overdrive/Distortion *f*

S. Bass *f*

Synth *f sost.*

V-I *f sost.*

V-II *f*

Vla. *f*

VC div. *f* tutti *f*

CB *f*

30

Pic

Fl

Ob

Eng. Hn.

Cl

A-Sax

T-Sax

Bsn.

Tpt

Tbn

Tba

O-Perc

Dr

A-Gtr

E-Gtr

S. Bass

Synth

V-I

V-II

Vla

VC

CB

E

decresc.

Bongos
f ad lib.

ad lib groove with bongos

choked - N.C.
mp

37 F

Woodwinds:
 Pic: *mf cresc.* *f*
 Fl: *mf cresc.* *f*
 Ob: *mf cresc.* *f*
 Eng. Hn.: *mf cresc.* *f*
 Cl: *mf cresc.* *f*
 A-Sax: *mp* *f*
 T-Sax: *mp* *f*
 Bsn.: *mp* *mf cresc.* *f*

Brass:
 Tpt: *fp* (straight mute) *sfz* (to open) *f*
 Tbn: *fp* (straight mute) *sfz* (to open) *f*
 Tba: *fp* (multiphonic) *sfz* *f*

Percussion:
 Bongos: *f violently* (Brake Drum/Anvil)
 Dr: *f*

Strings:
 A-Gtr: *mf*
 E-Gtr: *mf*
 S. Bass: *f*
 Synth: *p* *mf*

Other:
 V-I: *mp* *mf cresc.* *f*
 V-II: *mp* *mf cresc.* *f*
 Vla: *mp* *mf cresc.* *mf*
 VC: *mp* *mf cresc.* *f*
 CB: *f*

43

Pic

Fl

Ob

Eng. Hn.

Cl

A-Sax

T-Sax

Bsn.

Tpt

Tbn

Tba

Br.D.

Dr

A-Gtr

E-Gtr

S. Bass

Synth

V-I

V-II

Vla

VC

CB

49 **G**

Pic *p sub.* *sfz* *f*

Fl *p sub.* *sfz* *f*

Ob *mf soli* *sfz* *f*

Eng. Hn. *p sub.* *sfz* *f*

Cl *p sub.* *sfz* *f*

A-Sax *mf solo* *sfz* *f*

T-Sax *sfz* *f*

Bsn. *p sub.* *sfz* *f*

Tpt

Tbn

Tba

Br.D. Wind Chimes

Dr

A-Gtr *mf let ring*

E-Gtr

S. Bass

Synth

V-I *mp bracketed notes opt.* *opt.*

V-II *p sub.*

Vla *p sub.*

VC

CB *mf*

I

64

Pic

Fl

Ob

Eng. Hn.

Cl

A-Sax

T-Sax

Bsn.

Tpt

Tbn

Tba

Timp.

Dr

A-Gtr

E-Gtr

S. Bass

Synth

V-I

V-II

Vla

VC

CB

1 player

mf

sf

f

Tutti

C-7

F#b7

F7(SUS4)

Bb7

C-7

