

Koi? de Ai? de Boukun desu!

Renai Boukun OP - TV Size

Wake Up, Girls!

trans. Angular

Romanji QC: Ran-chan☆J

Latin-esque ♩ = 200, ♪ = 100

Melody

Koc - chi mui - te mui - chat - te Koi? De ai? De bou - kun desu!

Chord Reduction

E-Bass

Chords: A⁷ D⁷ G⁷ G⁷ C⁷ A⁷ D⁷ B⁷alt. D^{#5}/F[#] E⁷

5

Vox

Tsu - ka - mae - ta dou dou dou nac - chau?

Chords

E-Bs

Chords: A⁷ D⁷ A^{b7} G⁷ D^{b7} C⁷ G^{b7} F⁷

9 **A**

Vox

Nan - to na - ku hon - ki su-tato Saa dou da? Uk - e - to-me-te!

Chords

E-Bs

Chords: G⁷ F⁷ F^{#7} /

13

Vox

No wa no wa e - ra-ben-ai a - ri - ga - ta - ki shi - a - wa-se yo!

Chords

E-Bs

Detailed description: This system contains three staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'No wa no wa e - ra-ben-ai a - ri - ga - ta - ki shi - a - wa-se yo!'. The middle staff shows chords in treble clef, with some notes marked with a '7' (dominant seventh). The bottom staff is the bass line in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

17 **B**

Vox

Dai-su-ki dai - su-ki wa sai - shuu hei-ki de-su Oh ba - by Dai-su-ki dai -

Chords

E-Bs

Detailed description: This system contains three staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'Dai-su-ki dai - su-ki wa sai - shuu hei-ki de-su Oh ba - by Dai-su-ki dai -'. A box labeled 'B' is placed above the first measure. The middle staff shows chords in treble clef with specific chord symbols: Ab% (above the first measure), G7 (above the second measure), and Ab% (above the third measure). The bottom staff is the bass line in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

22 **A2**

Vox

- su-ki de kan ze-n shou-a-ku desu Oh my ba - by Shin - ro shin - ro hap - py - end

Chords

E-Bs

Detailed description: This system contains three staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are '- su-ki de kan ze-n shou-a-ku desu Oh my ba - by Shin - ro shin - ro hap - py - end'. A box labeled 'A2' is placed above the second measure. The middle staff shows chords in treble clef with specific chord symbols: G7 (above the second measure) and G7 (above the third measure). The bottom staff is the bass line in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

27

Vox

Cha - ku cha - ku to tsu - ku - ri - ma - shou Yes to yes to

Chords

E-Bs

30

Vox

it - te - go - ran ra - ku - e - n wa me no ma - e jan

Chords

E-Bs

33

B2

Vox

Dai-su-ki dai - su-ki wa sai - shuu sen-ko-ku desu Oh ba - by Dai-su-ki dai -

Chords

E-Bs

Ab% G7 Ab%

38 I'

Vox

- su-ki de kan ze-n sei-fu-ku desu Oh my ba - by Koi-chi mui - te mui - chat - te!

Chords

G⁷ A⁷ D⁷ G⁷ G⁷ C⁷

E-Bs

43

Vox

Koi? De ai? De bou - kun desu? Tsu-ka-ma - ete ha - na - sa - nai! Nee mot-to

Chords

A⁷ D⁷ B⁷alt. D^{#5}/F[#] E⁷ A⁷ D⁷ A^{b7} G⁷ D^{b7} C⁷ G^{b7} F⁷

E-Bs

48 C

Vox

u-re-shi-sou ni shi - te - ho - shi no ni Why? ri-yuu nan - te shi - ra -

Chords

D^Δ E⁻ D⁷ E^{b+} F⁶ G^Δ

E-Bs

53

Vox

nai? Ha-a-to da ki-mi_ to de - a - u ta-me ni jun - bi shi-te - ta mi ta-i ne

Chords

C^Δ/F F⁶ F⁷ B⁻⁷ E⁷ A⁻⁷ B⁻⁷ C⁶ C^{♯7} D^{7(sus4)} D⁷

E-Bs

59

Vox

mou ho-ka no hi-to nan - te mi-cha i - ka na - i no Zut - to koi? De zut - to ai? De su -

Chords

G^Δ G^Δ/B C^(add9) A⁷ C^{♯o} G^Δ/D B⁷ E⁷

E-Bs

65

Vox

ki su - ki tte kisu shi - cha - ou yo!

Chords

C^Δ G^Δ/D D⁷ E^{b7alt.} D^{7alt.} D^{b7alt.}

E-Bs

68

D *molto rit.*

Vox

Dou nac - chau? Wa - ka - ra nai

Chords

C^{7alt.} F⁷ G^{Δ9}

E-Bs